

THE BAROQUE MUSIC ENSEMBLE

PRATTICA
TERZA



The ensemble Prattica Terza was established in 2007 in Saint Petersburg, Russia by Georgy Blagodatov. Its activity is focused on the Western European chamber music of later Renaissance and Baroque (1580-1750).

Since foundation, the ensemble has created and presented numerous programmes made of vocal and instrumental music by composers from Germany, Italy, France, and England. Among them: Biber, Telemann, Bach, Haendel, Schuetz, Frescobaldi, Monteverdi, Vivaldi, Corelli, Geminiani, Hotteterre, Lully, Charpentier, Dowland, Purcell, and many others.

Our musicians adhere to the principles of historically informed (authentic) performance practice (HIP). We use period instruments or their exact copies as well as all stylistic guidelines of the corresponding time. 'Prattica Terza' presents programmes of music written for voice and for rare instruments, such as viola d'amore, flûte traversière, baroque violin, natural trumpet, viola da gamba, baroque oboe, harpsichord, organ.

'Prattica Terza' constantly plays concerts at the best halls as a group of 3 to 9 performers, or even as a large band of upto 45 performers, both vocalists & instrumentalists. We participate in the most outstanding events, e. g. EARLYMUSIC & International Choral Festivals in Russia. Since 2010 we organize the concert series of the baroque music in the Palace of G. Derzhavin, Tavrishesky Palace, and in The Bastion of Emperor Paul I of Russia.

In 2011, we have established a non-profit organization to support our projects. One of the largest projects is *Open Academies of the Baroque Music in Saint Petersburg*. We also created the *International baroque opera studio*. The project of Open Academies has been launched in cooperation with the remarkable European musicians: Prof. Bob van Asperen (Netherlands), Andrew Lawrence-King (U. K.), Marco Beasley (Italy), Xavier Diaz-Latorre (Spain). The project successfully achieved several important goals including revival of "The Saint Petersburg Manuscript", staging of the opera by Stefano Landi 'La Morte d'Orfeo'.

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